Successful ERC Grants in the Social Sciences and Humanities A Panel Member's Subjective Viewpoint

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- 2x Panel Member and 1x Panel Chair of the SH1 Panel for Consolidator Grants.
- With that I have seen close to 200 proposals.
- SH1 covers (essentially): economics, management, finance.
- As a member of the Extended Board of VfS, I proposed having a session on ERC applications.
- Reason:
 - some potential applicants are unnecessarily intimidated by a process they know little but hear a lot about;
 - I firmly believe that for those not **applying is a mistake**.

Topics Covered in SH1

- SH1_1 Macroeconomics; monetary economics; economic growth
- SH1_2 International trade; international management; international business; spa-al economics
- SH1_3 Development economics; structural change; political economy of development
- SH1_4 Finance; asset pricing; international finance; market microstructure
- SH1_5 Corporate finance; banking and financial intermediation; accounting; auditing; insurance
- SH1_6 Econometrics; operations research
- SH1_7 Behavioural economics; experimental economics; neuro-economics
- SH1_8 Microeconomic theory; game theory; decision theory
- SH1_9 Industrial organisation; entrepreneurship; R&D and innovation
- SH1_10 Management; strategy; organisational behaviour
- SH1_11 Human resource management; operations management, marketing
- SH1_12 Environmental economics; resource and energy economics; agricultural economics
- SH1_13 Labour and demographic economics
- SH1_14 Health economics; economics of education
- SH1_15 Public economics; political economics; law and economics
- SH1_16 Historical economics; quantitative economic history; insitutional economics; economic systems

Proposal Topics Covered by Panel Members in SH1

- <u>Looking broadly</u>: topics covered are those on the previous page.
- <u>Looking narrowly:</u> there are always proposals that do not fit exactly a panel member's specialization. That comes by design.
- 2019 Consolidator Grant Panel:
 - 14 members (incl. the Chair).
 - Some proposals were outside the range of topics covered by the panel members and survived Round 1!
 - Panel members are open-minded.
 - External reviewers complement the knowledge base of the panel itself anyway.

Important Evaluation Principals

Fairness:

- Each proposal is given the **same amount of attention** (quantitatively as well as qualitatively). Ensured by Panel Chair and ERC staff together.
- Emphasis on **avoiding discrimination of any kind:** topic, gender, race, age (within the admissible brackets), etc. Discrimination is statistically demonstrably absent.

Proposal Quality:

- Content, content, content. It is all about the proposal.
- Outsiders are wrong in thinking that it is all about an applicant's CV. Using the CV as a predictor of success, there are always **«false positives»** (proposals which are better than an applicant's CV that win) and **«false negatives»** (proposals which are weaker than an applicant's CV that do not win). Of course, there is a positive correlation between proposal and CV quality of applicants.

The Do's of Proposal Writing

Clarity of Proposal Text:

- For winning, one needs to make it into Round 2: the proposal text needs to be crystal clear!
 - **Novelty:** why is the topic big/important relative to what there is?
 - What had been done before (by the applicant and others).
 - The panel always finds out about **redundancies**.
 - It is a drawback if the CV is not spelled out clearly and one has to spend time to fish for its content. The CV (incl. published and unpublished work is important to confirm noveltyof the agenda).
- A good structure of the proposal is a big plus (easy for panelists to find things).

Organization of Proposal:

- Research parts/chapters/papers should be an integral of **proportionate elements**.
- Applicants should ask a **proportionate amount of funding** for high-quality research. That can but does not have to be less than the ERC ceiling. Weak proposal parts make the whole proposal weaker and reduce the overall chance for funding.
- Loose ends in the proposal unnecessarily lead to critical questions in Round 2.

The Interview

A Dry Environment:

- The introduction by the panel chair is **very short**.
- Keep time (rehearse this well):
 - No need to spend much time on CV (everybody knows it; except for recent acceptances; at the interview, the importance of the CV is particularly overrated).
 - Focus on key ideas/takeaway messages and clearly present them.
 - Finishing in time makes everybody feel more relaxed.

• **Prepare for critical questions** regarding:

- content;
- budget (most of the related discussions could be avoided when carefully outlining in the proposal **what is asked for and why exactly**; reason for everything, personnel, travel costs, workshop and conference expenses, etc.).

Success

- Success rates are roughly +/-12% over the years, which is not so low.
- The total number of funded proposals rises mechanically with the number of applications! I.e., more applications do not mean more relative competition!
- Winning is much more important than just getting funding:
 - it earns prestige with employers/universities;
 - makes one climb the career ladder faster;
 - brings co-funding opportunities with it.

Failure

- When putting enough effort into writing a proposal there is **no such thing as failure**:
 - panel rating matters for being given the **chance to reapply** (there is no fixed quota for that rating);
 - universities/departments like people who try, and **failing marginally still generates valuable information** about the high quality of their researchers;
 - **experience** is invaluable; taking the time to think about a high-quality bigger agenda of one's work is highly recommended anyway, and proposals which failed at the margin often can get easily funding from elsewhere without much additional work.
- Even when proposals are denied funding, their applicants receive a feedback from highly qualified reviewers. That helps improving the quality of write-up for any institution one subsequently applies to for funding.